The thursday report

Concordia University, Montréal

Vol. 14, No. 15 January 18, 1990

Crash! Panic as a pointer to modern culture

Political scientist Arthur Kroker says it is a key to understanding the psychology of our time

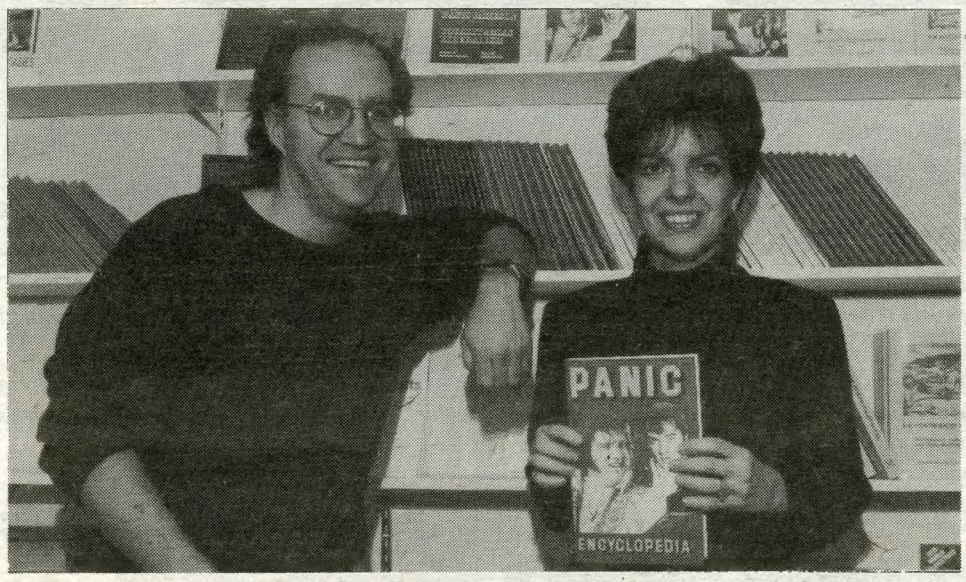
by Denise Roig Tarr

You see it when there is a traffic accident which involves serious injury; horror is accompanied by fascination.

A recent major airliner crash is a case in point. "Everyone was screaming (but) everyone was taking pictures," says Arthur Kroker, a professor in the Political Science department at Concordia.

Panic, he explains, "is the key psychological mood of our time."

Kroker has chronicled some of these events in the *Panic Encyclopedia,* released by St. Martin's Press last April. Edited by himself and his wife/partner, Marilouise, the book includes contributions from two dozen writers and artists and runs the panic gamut from 'A' to 'Z.'



Political Science professor ***Arthur Kroker*** *says we live in a world in which "meaning has disappeared for many, a world in which people alternate between excitement and deep depression." He is pictured here with his co-editor and wife, Marilouise.*

PHOTO: Charles Bélanger

The ABCs of panic

Under 'M,' see 'panic malls': shopping malls are liquid TV for the end of the 20th century, writes Kroker. Only, "rather than flicking the dial, you take a walk from channel to channel, as the neon stores flick by," says the man who has obviously spent some time reading Marshall McLuhen.

Also under 'M': panic money. Money, he posits, has given place to its opposite — credit. Everything is owed, possessed by someone else, "so that the economy can only run on empty." No one knows what to do with money, yet all know it must be expended.

And under 'H'...panic hamburgers.

"Hamburgers have been aestheticized to such a point of frenzy and hysteria that the McDonald's hamburger has actually vanished into its own sign — the ubiquitous golden arch. "Everything to speed the way from secretion to excretion."

Excitement, depression

The *Panic Encyclopedia* is an important book, said one recent newspaper review. "It has something to say to everybody about much of the world as it is now...a world in which meaning has disappeared for many, a world in which people alternate between excitement and deep depression — the 'panic' of the book's title."

The book is generating waves, not of panic, but of interest. Letters, from Texas to Toronto, are flooding in.

"The great thing is that people have been sending in their own panic reports," notes Kroker, who hopes to use some in a second volume already being planned. A course in social psychology at the University of Calgary is already using the *Panic Encyclopedia* as a text. And parts of the book have been recorded and broadcast in the U.S.

Kroker, though, seems unimpressed by the hoopla. A professor who is as into teaching as writing (he is also the founder/editor of the highly regarded *Canadian Journal of Political and Social Theory*), he'd rather place the credit elsewhere...like with our Political Science department, which he describes as "incredibly supportive."

And he'd really rather talk about the book itself. "It's difficult to understand panic," he explains. "But if you can, you begin to understand the entire culture."

INSIDE

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New copyright policy guides us through 'minefield' of restrictive legislation

by Buzz Bourdon

A piece of federal legislation affecting the right of the Concordia community to copy books, journals and computer programs has prompted the development of a policy on copyright.

The policy, which came into effect on January 1, confirms that students and faculty do not have the right to photocopy as much of a book as they like, as this could constitute an infringement to copyright. The same applies to those professors who distribute handouts to their students and computer users who use software.

The changes stem from the recent amendments to Canadian copyright legislation, adopted as a result of repeated demands from copyright holders, Concordia Secretary General Bérengère Gaudet says. The 1988 Copyright Act (Bill C-60) received Royal Assent in June of that year.

The law provides greater copyright protection for authors and creators, Gaudet says, which is sorely needed since the vast technological changes of the past several decades have made the 1924 Copyright Act virtually obsolete. Computer software is protected for the first time and harsher penalties are provided for in cases of infringement with respect to all protected works.

Under the present legislation, the users can photocopy portions or excerpts from books without requesting permission from the copyright holder as long as the material copied is to be used for private study or research and is not a substantial part of the work or the entire work. The same principle applies to articles published in scientific journals and other periodicals.

But interpretation of the law will be difficult, Gaudet says, because there is no definition indicating how many pages constitute a "substantial part" of a book. "It is a grey area," she told *TTR* "Right now there are no guidelines under the law as to how much of a book can be photocopied."

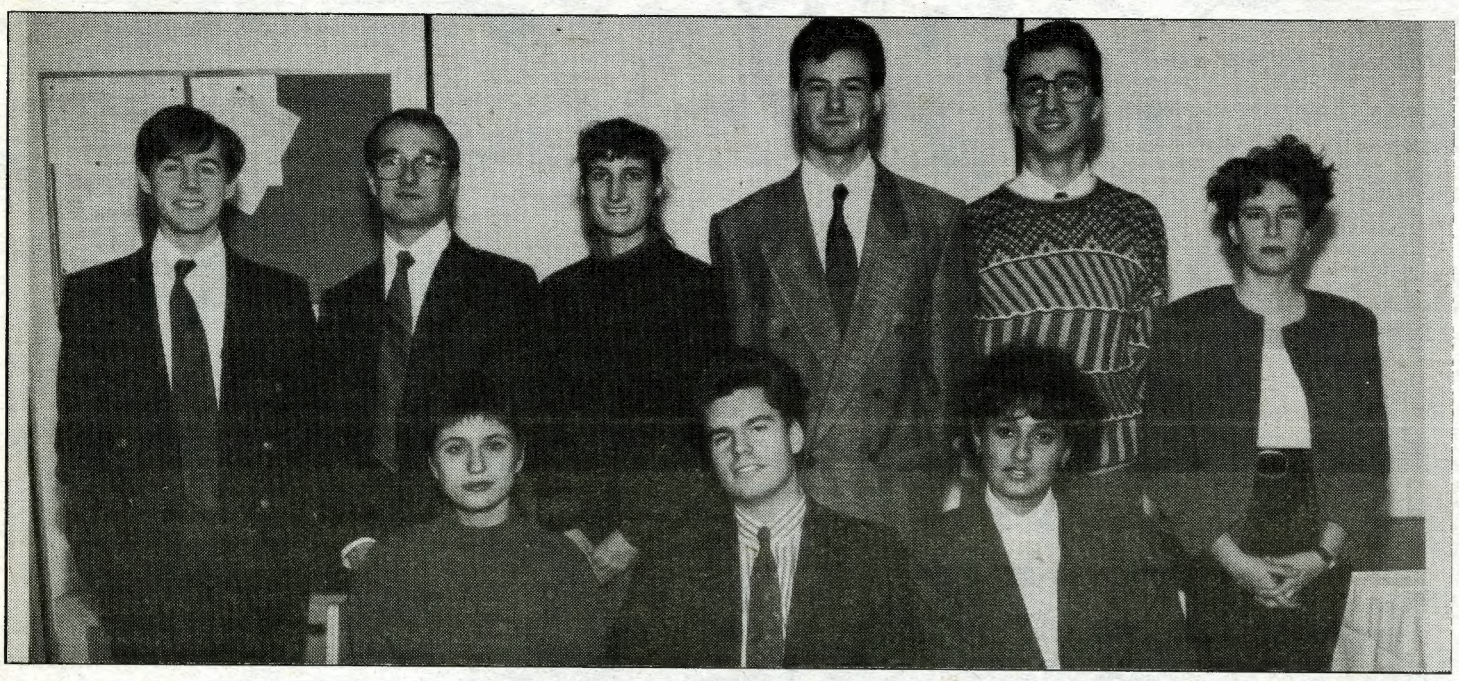
She says she is waiting for the second stage of the legislation, expected this spring and which is supposed to deal with library uses and educational exemptions. She hopes that by then universities from across the country will have been able to convince the government that scholars and university students are a special class of users who should be granted specific exemptions enabling them to carry out their activities of learning, teaching and research without infringing copyrights. The federal government has been asked to broaden the concept of "fair dealing."

In the meantime, though, Gaudet says the law is the law and it is her job to ensure compliance so as to protect the University from potential lawsuits.

Some people may feel the compliance policy is very restrictive, she says, but the law *is* restrictive; the policy only follows the Copyright Act's provisions, and its purpose is to adapt the law to the University's needs. The policy cannot authorize things which are clearly forbidden under the law, although when dealing with grey areas, perhaps a broader interpretation may be found which could give us more flexibility in the inplementation.

See Policy statement, page 6

A team worth cheering



Concordia undergraduate Commerce students competed impressively against 22 other Canadian universities in the recent Queen's University Case Competition. The Business Policy team, comprised of 2nd-year students, successfully reached the finals after finishing in the top five after the preliminary round.

Pictured above are (front, from left) ***Daria Sangiovanni***, ***Victor Grascia*** *and* ***May Boctor*** *from the Business Policy Team. In the back row are (from left)* ***Jean-Pierre Blanchette*** *and* ***Mark Balas*** *(Industrial Policy Team);* ***Susan Stewart***, ***Rob Levy*** *and* ***Juan Corsillo*** *(Business Game Team); and* ***Violette Dessureault*** *(Marketing Team — absent: Judith Meunier).*

MBA Case Competition here January 18 – 20

18 universities will participate in ninth annual event

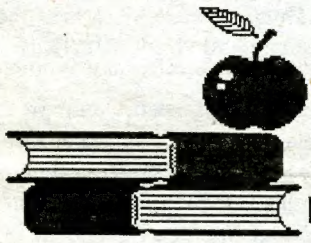
Canada's most prestigious universities will be participating in the ninth Concordia University National MBA Case competition, to be held at the Grand Hotel (777 University Street) today through Saturday (Jan. 18-20th).

The teams will compete for the coveted Concordia Cup, as well as scholarships to be awarded to the top three teams.

Teams will give oral presentations of actual business cases, which will be judged by a panel of 100 top executives from Montréal, Québec City, Ottawa and Toronto.

The event is completely sponsored by the business community, who have donated money, services and the three team scholarships.

For further information, please contact Elaine Thériault or Dominique Adrien at 848-2736.



OFF THE CUFF

Herrington speaks on microwaves and bacteria

By Bronwyn Chester

Ever since a British study discovered that microwave ovens may not destroy harmful bacteria in poultry and meats, there has been concern over the safety of the convenient cookers. The study, reported by CBC Television's Market Place *two weeks ago, found that because the microwaves heat quickly and unevenly, there is no guarantee that all the harmful bacteria, such as salmonella, will be destroyed. But Concordia microbiologist Muriel Herrington says that with proper attention, microwaves can kill the bacteria and that regardless of one's method of cooking, precautions should be taken with poultry and hamburger.*

Harrington: "A whole chicken is hard to cook properly in a microwave, but then few people try to cook a chicken whole anyway because the microwave doesn't brown. It's better to cook a boneless chicken because the microwaves can then penetrate to the centre. The thickness of a whole chicken is so variable that in a microwave the wings may be overcooked while the inner flesh is not cooked enough. It's always wise to stir the meat, if it's in a casserole, or turn it, if in pieces, and use a thermometer to check that the centre of the chicken is at least 70°C.

"Regardless of the type of oven involved, you have to be extra careful with both poultry and ground meat because of the handling involved. Because poultry is raised and slaughtered in groups, salmonella infection can pass from the feces or skin of one bird to the next.

"The problem with hamburger, in contrast to roasts and steak, is that it is handled more and is cut up finely. Therefore, if there is bacteria it can be distributed throughout the meat. With a roast, it would be hard to find bacteria in the centre because salmonella only attacks the surface of muscle, and because the surface gets most of the heat during cooking, there is no problem.

"It's good practice when preparing poultry or meat, not to use a chopping board and then use it for some other food, unless it is thoroughly washed in between. Don't leave cooked or uncooked poultry out of the fridge because things like to grow in the warmth, so it's better to defrost poultry or ground meat in the fridge and not to put in the stuffing until it's ready to be cooked."

• *If you have something to say "off the cuff" on any subject in the news, phone 4882.*

Job grades being released

Concordia University's Job Evaluation Committee asked ***The Thursday Report*** *to publish the following statement to inform non-academic staff members about the status of the project.*

Another step in implementing the Job Evaluation Project has started to unfold. As departments complete the process of returning their blue forms, indicating consensus around the review of the questionnaires, the grades are being released.

Grades for the Student Administrative Services Department (which is composed of the Registrar's Office, the Admissions Office and the Liaison Department) and the Guidance Office are being sent out this week, and other departments will follow as soon as their "blue forms" are completed.

During the review process, the Job Evaluation Committee became aware that many people found it difficult to respond to the review because the original questionnaire had gone through their hands some time ago.

The Committee has therefore decided to give each employee a written report on the content of his or her questionnaire. In other words, a method has been developed to convert the questionnaire into a job description which clearly indicates what the responses were.

This job description will form a permanent record of the nature of the job at the time it was evaluated.

The Committee is about to finalize the rules by which people will be positioned on the salary scale. At that point, the "yellow forms" containing employment history will be essential. So please return them as soon

Electronic bulletin board to be tested

An experiment to test the usefulness of electronic bulletin boards will be tested in the downtown campus's Henry F. Hall Building during the week of January 22nd.

A local company, TELDAC, will set up monitors in the lobby, on the mezzanine and on the 7th floor.

To assist in programming the monitors, TELDAC has offered to input information on upcoming events at their office before the experiment starts. If you wish to take advantage of the service, please forward your information to the Audio-Visual Department, H-335, by Wednesday, January 17th.

Responsibility and the University

Concordia's legal, moral and ethical responsibility in the '90s to be examined

A one-day conference will be held on March 30 to examine the University's role over the next decade in respect to legal, moral and ethical issues.

The purpose of the conference is twofold. First, it will aid in increasing the level of awareness within the University of issues which relate to the institution's legal, moral and ethical responsibilities. Secondly, where we are found lacking, it will provide a forum for examining ways and means of effecting change.

For more information and to give suggestions for conference topics, please call Grendon Haines at 848-3595.

BULLETIN BULLETIN BULLETIN

New financial aid opportunities

The McEuen Undergraduate Scholarship for Study in Scotland (tenable at the University of St. Andrews)

Awarded annually to a Canadian student resident in Canada who is of Scottish ancestry, or who is the son or daughter of an alumnus of the University of St. Andrews.
Eligibility: Under 21 years of age; attending or eligible to attend a Canadian university; tenable for 3-year course towards ordinary degree — 4 years towards honours degree; renewable on basis of satisfactory performance; covers all tuition and residence costs plus stipend for basic expenses.
Deadline: January 31, 1990.

Terry Fox Humanitarian Award Program

Commemorative scholarships intended to encourage Canadian youth to seek the higher ideals represented by Terry Fox.
Value: $4,000 annually, renewable for four years or until first degree obtained subject to satisfactory progress.
Eligibility: Candidates must be Canadian citizens or have landed immigrant status. Field of study open.
Deadline: February 1, 1990.

Soroptimist Foundation of Canada Grants for Women

Available to female students who want to qualify for careers serving people by improving the quality of their lives (e.g., medical services, legal counselling and assistance, counselling mature women re-entering labour market, etc.).
Value: $5,000 for one year.
Eligibility: Canadian citizen or landed immigrant; registered in graduate program or accepted for final year of 4-year undergraduate program of accredited university; pursuing course of study which will lead mainly to career of service in Canada (minimum of 2 yrs. after graduation); pursuing studies in Canada, unless best undertaken at foreign university.
Deadline: January 31, 1990.

Queen Elizabeth Silver Jubilee Endowment Fund for Study in a Second Official Language (Established by the Government of Canada)

Established to encourage young Canadians who wish to become proficient in second official language and pursue studies in same. ***Note:*** Translation programs are excluded.
Value: $5,000 for one year (non-renewable) plus one return trip (economy) between the scholar's place of residence and the university attended.
Eligibility: Canadian citizen or landed immigrant; successful completion of at least one year of university studies; sufficient ability in second official language to pursue studies; preference given to students applying to study in their second official laguage. *Only one candidate per AUCC institution; application must be endorsed by institution.*
Deadline: February 5, 1990.

AT A GLANCE

by Sharon Bishin

...Finance's **Latha Shanker** has had two papers published, "Diversification benefits, transactions costs and the optimal number of stocks in a portfolio," (*Journal of the Midwest Finance Association*) and "The capital budgeting decision of make vs. buy" (co-authored with Moshe Ben-Horim in *Capital Budgeting Under Uncertainty: Advances and New Perspectives*)...

...The advisory committee for the SILAS KATZ MEMORIAL SCHOLARSHIP fund has announced its 1989-90 winners: **Pierre Pelletier** renews his 1988-89 award, and first-time winners **Anna Tam** and **Raymond Forget**, 3rd and 4th year mechanical engineering undergraduate students, respectively...

...Philosophy's **Christopher B. Gray** recently published *Philosophical Reflections on the United States Constitution: A Collection of Bicentennial Essays* (Edwin Mellen Press)...

...The following faculty were recently elected to the Faculty Personnel Committee 1989-91, Faculty of Arts and Science: **Dolores Gold** (Psychology), **Richard Hall** (Mathematics), **Franziska Shlosser** and **Mary Vipond** from History are the members and **Sr. Prudence Allen** (Philosophy) and **Ellen Jacobs** (Education) are alternate members...

...Last month **Penny Cadrain** was awarded the Mair Verthuy Scholarship, which is awarded yearly to the student with the highest GPA enrolled in a Women's Studies program at the Simone de Beauvoir Institute...

...Chemistry's Research Fellow **George Denes** recently led a Physics department seminar entitled: "The Fluorite Structural Type: Influence of Divalent Tin Lone Pair on Structural Distortions and Superionic Conductivity"...

..Due to a typographical error the November 30, 1989 issue of *The Thursday Report* contained an incorrect figure. In the table entitled "Annual Giving: An Overview," the rubric "Faculty Development Funds" should have read $32,227 for 4.9%...

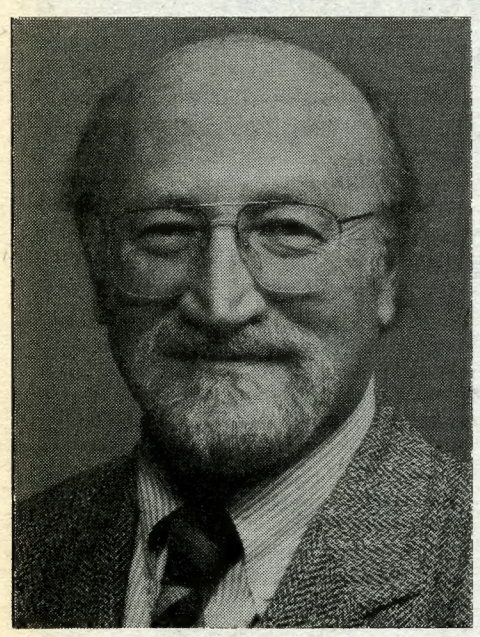
...The Armand-Frappier Foundation's **J. Louis Lévesque Scholarship** offers a postgraduate researcher $25,000 to continue studying in his/her chosen field. Deadline is April 15th, 1990. Contact person at the Institut Armand-Frappier is Roger Ruppanner, C.P. 100, succ. L.D.R., Ville de Laval, Québec, H7N 4Z3...

...Engineering and Computer Science **Dean M. N. S. Swamy** has organized a symposium on the issue of Women and Engineering for February 1st with help from **Corrine Jetté**, member, Committee on the Status of Women in Engineering. Info: Marie Berryman, 7801. Details to follow in next week's issue.

...Concordia has become an Institutional Member of the **Canadian Research Institute for the Advancement of Women (CRIAW)**, a national non-governmental organization which was founded in 1976 as a response to Internation Women's Year. Its purpose is to encourage, co-ordinate and disseminate research into women's issues. Our senior contact person is **Rose Sheinin**, Vice-Rector, Academic...

...And finally, on a lighter note: **"The Art of Being...in your Levi's 501 Jeans"** is a major multi-media art contest which is running until February 15th. Students 15 to 24 years of age are invited to create a work of art that expresses the impact of jeans on the habits of a generation using graphic and plastic arts, photography, painting or design. Winning works will be exhibited at the Guy Favreau Complex in March. Prizes are available for the top three entries. For more information, phone the H.E.C. Marketing Association at 340-6103...

Promotions



Nicolas Herscovics
PHOTO: Charles Bélanger

Nicolas Herscovics (PhD — Université de Montréal) has been promoted to the rank of full Professor. He joined the Department of Mathematics (now known as the Department of Mathematics and Statistics) in 1965 and was promoted to the rank of Associate Professor in 1973.

Starting with research on the learning of certain key concepts in elementary algebra, Dr. Herscovics became involved in constructing a sequence of models which provide a framework for the analysis and description of mathematical understanding. These conceptual frameworks have been applied experimentally in the training of teachers. Dr. Herscovics is considered to be one of the few individuals in mathematics and science education who combine a high-level understanding of scientific methods of investigation, a sensitivity to the problems of teaching, and depth of theoretical understanding. His contributions to the field of mathematics education are considered substantial and are internationally recognized by educators as well as developmental and cognitive psychologists. The richness of his work is well documented in numerous publications, and his articles have appeared in refereed journals such as *Bulletin de l'Association Mathématique du Québec, Zentrablatt fur Didaktick der Mathematik, Revue des Sciences de l'Education, Recherches en didactique des Mathématiques, Mathematics Teaching, Interface, Vie pédagogique*, and others.

Dr. Herscovics was one of the founding members of the International Group for the Psychology of Mathematics Education (PME) and later of its North American chapter (PME—NA). He has been successful in obtaining substantial research grants through FCAR, and his involvement in the University has included memberships on many committees and being director of the Diploma Program in Mathematics Education.

His reputation as an excellent and dedicated teacher is well recognized at both the undergraduate and graduate levels, which includes the direction of Master's and Doctoral students.

Concordia, McGill icemen to battle in Forum

The third annual Ronald Corey Cup hockey game between arch-foes McGill Redmen and Concordia Stingers will take place at the Montréal Forum on February 9 at 8:30 p.m.

The game will form the second part of an exciting double-header which will feature "Les Anciens Canadiens" — retired members of the beknighted Habs, and the Petro-Canada team of former NHL stars.

The idea for the annual event originated with well-known Montrealer George Springate, who has degrees from both Concordia and McGill. The trophy is named after Montréal Canadiens president Ronald Corey.

There will be a joint Concordia-McGill Alumni reunion in conjunction with the event, featuring a gala reception at the *Mise au Jeu* restaurant before the game.

Tickets, which provide for reserved seating in the Reds as well as admittance to the all-you-can-eat-and-drink reception, are $50. They are obtainable from the Office of Alumni Affairs, 1463 Bishop Street, Rm. 101 (tel.: 848-3817). *—TL*

Concordia wants in

Hockey teams push for NCAA membership

by Trent Tilbury

Both Concordia Stinger hockey teams could become members of the NCAA (National Collegiate Athletic Association) as early as the 1990-91 season if Bob Philip has his way.

The Concordia Athletic Director is waiting to hear from the NCAA after making a bid to join the eastern hockey division (Hockey East) in October.

"It's tough to say how it went," said Philip. "Apparently there is a rule that says you have to first be a member of the NCAA to play in the Hockey East."

Concordia would like to play each of the Hockey East schools on a home-and-home basis in men's hockey while the women would do the same in the ECAC (East Coast Athletics Conference).

Women already approved

The women's team has already received approval to join the ECAC as an independent. There would be little adjustment time required for them because they annually play exhibition games against tough NCAA opposition. In fact, this season they will play 15 games against their American counterparts.

Because of Concordia's proximity to the border, the new schedule wouldn't involve excess travel time, according to women's assistant coach Julie Healy. "The format would consist of perhaps four three-day trips as well as weekday trips to closer schools (i.e., Vermont and St. Lawrence).

A first for Concordia

The Stingers have an outside chance of joining the Hockey East in men's hockey because no Canadian team has ever been allowed to join the NCAA. The only Canadian institution playing regularly against American competition is Simon Fraser University. They compete in the NAIA, which is a totally different outfit from the powerful NCAA.

The men's team currently competes in the tough OUAA along with McGill and UQTR, but some members of the Ontario-based OUAA would rather not have the Québec teams playing against them.

"If Ontario all of a sudden decides they don't want us we are left out in the cold," states Philip. "They have made it quite clear they don't want us and that they are merely doing us a favour."

Philip wants to make sure that the Stingers are not left high and dry without a place to play. There's no doubt that both teams would benefit from the stiffer competition of the NCAA. The women's team has lost only one game in Canadian competition in the past two years. The men's team would have guaranteed revenue from both TV and radio, while top Canadian players would have a chance to stay in their homeland.

Concordia expects to hear from both the NCAA and Hockey East in the near future. In the meantime, the men have five home games in January before facing the McGill Redmen at the Montréal Forum February 9th. The women's team host NCAA powerhouse Providence on January 18th and 19th (today and tomorrow).

College hockey's most prestigious women's tournament, the Theresa Humes Invitational, takes place between February 2nd and 4th.

The Alumni Event of the Year...

Corey Cup Night at the Forum

The Best of Hockey...Young and Old

Don't miss this double-barrelled evening of top notch hockey at the Forum on February 9, 1990.

Game One: 7:00 p.m.
Les Anciens Canadiens vs the Petro Canada All-Stars
featuring all time greats - Henri Richard, Yvon Lambert and Jean Guy Talbot.
Special Guest Referee: Maurice "The Rocket" Richard

Game Two: 8:30 p.m.
Concordia Stingers vs McGill Redmen.
Oldtime university rivals battle it out for the Corey Cup.

Special Concordia/McGill alumni evening includes:
- Seating in reserved section of the Reds
- Gala reception during the evening at the Mise au Jeu
- Opportunity to meet and mingle with Les Anciens Canadiens and the All-Stars

•**Tickets $50** available at Concordia Alumni Office, 1463 Bishop, 848-3818 or McGill Graduates' Society, 3605 Mountain Street, 398-3550

Also available, general admission tickets at $8 (Reds) and $5 (Blues and Whites) at all Forum and Ticketron outlets.

Proceeds from the evening go to the Concordia Stadium Appeal.
Come and root for your team!

TTR always welcomes feedback from its readers. Here's your chance:

Which article(s) did you like best in this issue?

Which articles did you like least?

What subjects would you like to see covered more frequently in *TTR*?

Can you suggest a person (student, faculty or staff) who would make an interesting subject for an interview?

Miscellaneous comments:

Please send your responses by internal mail to: BC-117

Recycle this newspaper

LETTERS

Ecole Polytechnique slayings still in our thoughts

A qui de droit,

Nous, du Syndicat des Employés de Bureau de l'Ecole Polytechnique, tenons à vous remercier pour votre témoignage de sympathie et l'expression de solidarité que vous nous avez offerts lors du drame survenu à l'Ecole Polytechnique.

C'est lors d'événements tragiques que nous sentons le besoin de s'unir et de partager. En ce début d'une nouvelle décennie, puissions-nous espérer enfin le partage, la compréhension et l'unification des hommes et des femmes pour un monde meilleur.

Sylvie Rancourt, secrétaire
Sydicat de Employés de Bureau de l'Ecole Polytechnique
S.C.F.P. — Local 1604

To the Editor:

Our thoughts have been with you since the tragic news from the Université de Montréal. We would like to express our condolences to our sisters in Montréal.

Gillian Whitlock and five others
School of Humanities
Griffith University,
Nathan, Queensland, Australia

Music: a discordant note

To the Editor:

I am writing in regard to Prof. Sherman Friedland's remark in his open letter to the Concordia community (*TTR*, Jan. 11): "We rehearse once a week, and I must say, it sounds it, however I will defend these wonderful people with all my fervour..."

While I am not, nor have ever been, a member of the Concordia Orchestra, it occurs to me that Prof. Friedland has created unnecessary work for himself. If he had not attacked his own orchestra, he might not have then felt obliged to come to its defence.

Emily Burton
3rd Year Music Performance Studies

Copyright Advisory Committee Members and Mandate

Composition and Membership

1. Me Bérengère Gaudet, Secretary-General, Chair of the Committee
2. Dr. Jack Lightstone, Associate Vice-Rector, Academic Research
3. Prof. Howard Fink, representing the Faculty of Arts and Science
4. Dr. George Xistris, representing the Faculty of Engineering and Computer Science
5. Prof. Brian Markland, representing the Faculty of Commerce and Administration
6. Prof. Nancy Allison-Helms, representing the Faculty of Fine Arts
7. Dr. Frank R. Chalk, representing the Board of Graduate Studies
8. Mr. Al Mate, representing the Libraries
9. Ms. Erika Justmann, representing the Audio-Visual Department
10. Mr. John Woodrow, representing the Computer Centre
11. Mr. Bob MacIver, representing the Supply and Services Department
12. Mr. Ian St. Maurice, representing the undergraduate students
13. Mr. Chris Byford, representing the graduate students
14. Me Michèle Gamache, Legal Counsel, acting as resource person

Secretary of the Committee: Marie-Andrée Robitaille

Mandate of the Advisory Committee

1. Generally, to advise the Secretary-General on the implementation of the copyright policy;
2. To serve as a forum where the members of the University community could direct their concerns about copyright issues and have them considered;
3. To examine, with the help of a legal counsel when required, any problems submitted to it by a student, a faculty member or a member of the non-academic staff through its members, and provide the appropriate answers to the persons concerned;
4. To suggest and develop proper mechanisms and procedures to ensure compliance with the Copyright Act and the copyright policy throughout the University;
5. To review and approve any information documents pertaining to the implementation of the policy and to suggest appropriate ways and means in order to ensure the widest circulation of such documents.
6. To act as an interface between the University and external bodies or institutions, be it the Federal or the Provincial governments or the other Québec universities.
7. To consider and propose changes to the copyright compliance policy, subject to such changes being submitted to the approval of Senate and the Board of Governors.

See policy next page

Unionization still a hot issue

***Ed**: At the Monday evening meeting of CUNASA's Administrative Council, there was a motion for removal from office of its President, Walter Wheatley "for his union activities." To pass, the motion would have required a 75% majority. It was defeated by one vote. Though Wheatley remains President, his term ends March 31st, 1990.*

To the Editor:

A letter in the last issue of *The Thursday Report* exhorted support staff to wait until the JEP was completed before committing themselves to unionization with the implication that to do otherwise would jeopardize any benefits this evaluation process would bestow.

Such an argument, if anything, reinforces the need to unionize. Once again we are being told that if we all remain good little boys and girls, the administration will not withhold the settlement to which we are entitled. A union won't guarantee any particular advance on the salary issue, although sectorial parity would be a priority, but it will (and this is the crux of the matter) enable us to sit down with the administration at the negotiating table as equals to discuss in a civilized fashion all those aspects of our working life that we consider important. For years we have been subjected to cyclical periods of uncertainty with regard to salary increases and suffered through concomitant deterioration of morale. We are left in a state of anxiety about the future from year to year. Furthermore, we have never had the opportunity to express our approval or disapproval of any settlement through a democratic vote. A collective agreement, on the other hand, would stabilize working conditions and tell us where we stand on salary for the life of the contract. It would also prevent capricious application of the 'B policy' or any other clauses in the contract and give us independent recourse when required.

The CSN is not pushing to get in at the moment. A group of employees decided to invite them to assist in forming a support staff and professional union. They have expertise in the university sector and experience at Concordia. I know some people are opposed to unions for personal reasons or on ideological principle; however, not all unions are alike or need to be alike. The CSN is only an affiliation. Our unions would be run and controlled only by elected Concordia staff. If we all consider ourselves to be fairly reasonable and moderate people, then these attitudes will be reflected by any organization that we establish and participate in. The CSN will provide us with any technical, legal and logistical resources and advice we require. I believe an independent, nonaffiliated bargaining unit could not afford to acquire assistance of such depth and scope. Unionization is not so much a radical step as one that is necessary and long overdue within the context of an institution where the majority of employees, including faculty, are already unionized.

I would like to think we are all beyond the point where our decision on this issue can be influenced by someone's assessment of the administration's hypothetical reaction to the exercise of our democratic rights. If the successful unionization of the University's technicians is any indication of how the process was treated, then the administration can be seen to have been careful and fair during the formation phase and at the bargaining table.

Chris Boer, Biology

To the Editor:

Regarding the letter from Ms. Pat Freed, Faculty Personnel, I respect Ms. Freed's right to disagree with unionization.

However, I strongly object to her use of the imperative (i.e., "do not sign..."). I respectfully submit that those employees who have signed union cards, equally those who decline to sign cards, are intelligent and responsible adults capable of making independent and informed decisions.

The decision to sign or not sign is a personal one and is protected under the Québec Labour Code. Ms. Freed has no right to dictate to any employee what he or she should do.

Walter Wheatley, Security

To the Editor:

I would like to address Ms. Freed's patronizing admonishments which implies that individuals who make a personal decision to sign a union card are not absolutely sure of what they are agreeing to. I am quite confident that their personal decision to sign or not to sign will be the result of careful consideration of the *many* important issues and concerns which affect them.

Ralph Carter, Computer Centre

To the Editor:

It may have taken CUFA, an independent union, three years to get their first collective agreement of 207 pages.

It has taken CUNASA over a year to get Policy B11, the overtime policy of 2.5 pages.

And, it has taken the combined efforts of CUNASA and the University Administration to get the JEP where it is today, only partially complete.

Pat Freed said it all very nicely with one little phrase ("Status quo — no change").

Kathé Shannon, Security

CONCORDIA UNIVERSITY
Policy on Copyright Compliance

Adopted by Senate - 3 November 1989 and by the Board of Governors - 15 November 1989

Preamble

As in all Canadian universities, members of the Concordia academic community are users of copyrighted material, and as such have always been subject to Copyright legislation. However, the recent revision to the Copyright Act, which increased the rights of copyright holders (notably in the area of computer programs, which are now protected under the new legislation) has created an increased awareness among the users about the implications for the day to day operations of the University, and more specifically as to their legal obligations arising from the Act.

The necessity of complying with the Copyright Act is not open to question. Because the University, as an institution of higher learning, is committed to promoting high standards of excellence, be it in teaching, in research, or in the respect of ethical norms and legal rules, it can rightly be argued that the obligation to respect intellectual property is greater in an academic community than elsewhere. The University is thus unconditionally committed to full compliance with the Copyright Act.

In a complex organization such as a university, however, because of the large number of users and of the variety of academic activities, copyright compliance represents a significant challenge. The users are likely to be faced with uncertainties related to the interpretation of the Act, e.g., with respect to the extent of their liability, and will, quite understandably, be seeking guidance in their efforts to meet their obligations under the law.

Within this context, therefore, and in order to provide guidelines designed to help students, faculty members and staff in complying with the law, the University has developed and adopted the following Policy on Copyright Compliance.

Objectives and principles

In developing this policy, the University is pursuing *five major objectives:*

1. to deal with the copyright issue in a rational and responsible manner;
2. to enunciate the University's commitment to *full compliance* with the copyright legislation, and actively support and promote adherence thereto by the University constituencies involved;
3. to determine the responsibility of all members of the University community with respect to compliance;
4. to help students, faculty members and staff in complying with the law, by providing a general framework and clear guidelines as to what they have to do; and
5. to therefore prevent any legal action that might otherwise be taken against the University.

As the basis of its proposed compliance policy, to be stated hereafter, *the University endorses the following principles:*

1. The University acknowledges the legitimacy of the copyright concept as being a fundamental element of a nation's cultural policy.
2. The University acknowledges the legitimacy of encouraging and rewarding the individual initiative of creators through the protection of their rights.
3. On the other hand, the University as an institution is fundamentally committed to the pursuit of knowledge, the free flow of ideas and access to learning.
4. In spite of the possible inconvenience which may result from compliance, and the occasional hindrance to its mission of teaching and research, the University is naturally committed to respect copyrights and to comply with the law, and urges all its members to do so.
5. Compliance with the Copyright Act will be the personal responsibility of all the users involved, in accordance with the levels of responsibility defined hereafter. In the formulation of this policy, the University not only assumes but trusts that its members are responsible individuals having full knowledge of their obligations and of the consequences of not complying therewith.

Policy Statement

1. As an institution of higher learning, the University is committed to promoting high standards of excellence, be it in teaching, in research, in its operations or in respect to ethical norms and legal rules.
2. Accordingly, the University will comply with the Copyright Act, thoroughly and unconditionally, and will use all reasonable available means in order to ensure such compliance by faculty members, non-academic staff, students, and all members of the University community.
3. Attached to this Policy is a summary of the Copyright Act. All users should become familiar with this summary.
4. Each of the individual users will be responsible for complying with the Copyright Act.
5. In cases where the Copyright Act is ambiguous, the determination as to whether the copying of a portion of a work (or doing anything which falls within the exclusive rights of the copyright holder) is legal or not should be discussed with the University's legal counsel. Each case is to be assessed on its own merits.
6. Any guidelines that may be adopted in accordance with this proposed policy can provide no more than what their name suggests, i.e., guidance. In any event, the substance of these guidelines has to reflect the provisions of the Copyright Act. As much as we might wish for some flexibility in that respect, the first objective remains that of ensuring compliance with the Copyright Act and with the contracts entered into with copyright holders.

Photocopies

1. A single photocopy of part of a copyrighted material (i.e., not of an entire book, nor a substantial part of a work), may be made without requesting authorization from the copyright holder, in cases where the material is to be used for private study or research. The same principle applies with respect to articles published in scientific journals and other periodicals.
2. When the user is photocopying copyrighted material himself/herself, the user shall assume the liability if the photocopying infringes any of the exclusive rights of the copyright holder.
3. Photocopies of copyrighted materials for a use other than private study or research, or photocopies of a substantial part of a work even if for private study or research, may be made only after obtaining written authorization from the copyright holder.
4. In the case of photocopies of copyrighted material required for a particular course and made for a group of students taking that course, what may be considered as within the compliance rules will have to be agreed to either with the copyright holders themselves or through negotiation of an agreement with a collective.
5. The requirement for written authorization from the copyright holder applies for any photocopies of copyrighted material made anywhere in the University.
6. In cases where the work is subject to an agreement between the University and the copyright holder, either directly, or through a collective, the terms of agreement must be complied with.
7. For works covered by the Agreement between the Québec universities and l'UnEQ (Union des Ecrivains québécois), the following rules apply:
   - the number of pages to be photocopied will be the lesser of 25 pages or 10% of the copyrighted material;
   - a tale, a short story or a poem taken from a collection of poems, or an article from a periodical may be photocopied in its entirety, provided the number of pages copied does not exceed the lesser of: 25 pages or l0% of the work.

Audio-visual work

1. If an audio-visual work is copied even if to be used only once, authorization from the copyright holder is required.
2. If an original audio-visual work is loaned for private study or research, no authorization is required.
3. If an original audio-visual work is to be used in a class setting on an ongoing basis as part of the curriculum, authorization should be obtained since it may be deemed to be a performance in public.
4. The University should attempt to negotiate blanket licensing agreements with respect to the use of audio-visual material with collectives representing the creators (ACTRA and NABET for the TV networks, and their Québec counterpart, SADA), to allow for the legitimate use of audio-visual material for educational purposes, subject to the payment of fees to be determined.

Computer Programs

1. When computer programs are acquired by the University, the using Department should be responsible for adhering to the terms of the license agreement and preventing unauthorized reproduction.
2. Computer programs purchased by individuals should be the responsibility of the individual.
3. In the absence of a license agreement, and provided the University has acquired ownership of a copy of a computer program (which copy is authorized by the owner of the copyright) the University may:
   a) make one single reproduction of the program for backup purposes; or
   b) make one single reproduction by adapting, modifying or converting the computer program or translating it into another computer language, if the reproduction is essential for the compatibility of the computer program with a particular computer and the reproduction is solely for the University's use;

and provided, in both cases, the reproduction is destroyed when the University ceases to be the owner of the copy of the program.

If there is a license agreement, the terms of the license will prevail. In the absence of any provisions concerning a) and b) above, the activities described in a) and b) are allowed *provided* the agreement is governed by the laws of Canada and the agreement transfers *ownership* of the copy and not only a right to use.

4. In the case of computer programs, the person responsible for a particular program must ensure that the purchase of a single copy of the program does not result in unauthorized multiple copies of the program. This stipulation may be modified where, and to the extent that, the software licensing agreement permits multiple copies to be used simultaneously.
5. The University should attempt to negotiate broad licensing agreements that would cover the University-wide use of software, at a reasonable price (since we are dealing with only a small number of software suppliers, whose products are widely used).

General Provisions

1. University services shall have the right to refuse to duplicate a given material when the requesting individual or Department cannot show evidence of compliance with the Act.
2. Appropriate indications of copyright restrictions describing the illegal uses of copyrighted materials and advising users of their legal responsibility in case of infringement will be posted on photocopying machines, in all computer labs, at the Audio-Visual Department, in the Bookstores, and everywhere that copyright infringements are likely to occur.
3. Individual users should be required to maintain their own files containing copies of all the authorizations requested in connection with copyrighted material. When University services are requested to duplicate copyrighted materials, they shall be provided with a copyright authorization form.
4. To ensure compliance with the Copyright Act and with the applicable contracts, the following process should be adhered to:
   a) does the act fall within one of the exclusive rights of a copyright holder under the Copyright Act (see summary of the Act)?
   b) if it does, the act is forbidden unless permitted by the author or unless falling under one of the exceptions allowed by the Copyright Act (see summary of the Copyright Act);
   c) if the act does not fall under one of the exclusive rights of a copyright holder, it may be performed unless prohibited by agreement with the copyright holder.

See page 5 for further details

EVENTS

Continued from The Back Page

neuve Blvd. W.) from 12:30 to 2 p.m. There will be a film, "Valuing Diversity," followed by a discussion. Moderator will be Kathleen Perry, Employment Equity Co-ordinator, Status of Women. Lunch is $5 per person (cash) payable at the door. RSVP by Monday, January 22. Reservations, call Beatrice Pearson or Pat Berger at 848-4964.

THURSDAY JANUARY 25

CONSERVATORY OF CINEMATOGRAPHIC ART

NEVER A BACKWARD STEP (1966) Donald Brittain and *BETHUNE* (1974) Donald Brittain, at 7 p.m. and *CAPTAIN KHORSHID* (1987) Nasser Taghavi at 9:15 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

THURSDAYS AT LONERGAN

Joseph Cunneen, Editor of Cross Currents, will speak on *"Religious Imagination and Contemporary Fiction"* Time: 4 to 5:30 p.m. (refreshments will be available between 3:30 and 4 p.m.) Location: 7302 Sherbrooke St. W. Information: 848-2280.

SIMONE DE BEAUVOIR INSTITUTE

The Centre for Feminist Studies on Peace of the Simone de Beauvoir Institute and the Loyola Jesuit Institute for Studies in International Peace cordially invite you to a public lecture by Annice Callahan, R.S.C.J. on *"Simone Weil's Struggle for Peace."* Time: 8 p.m. in H-763, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information call Lilian Ramos at 848-2373.

PhD HUMANITIES & COMMUNICATION STUDIES

There will be a lecture given by Prof. Thomas B. Farrell, Northwestern University entitled *"Returning to Aristotle: Rhetoric and the Search for 'Phronesis'."* in H-762, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) at 7 p.m.

FRIDAY JANUARY 26

CONSERVATORY OF CINEMATOGRAPHIC ART

THE RUNNER (1985) Amir Naderi, at 7 p.m. and *BASHU, THE LITTLE STRANGER* (1987) Bahram Beizai at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

CONCORDIA CAMPUS MINISTRY

Friday Night Belmore House Community Suppers at 6 p.m., cost: $2. Everyone welcome. Information: 848-3588.

"Women and Safer Sex," Video and Discussion. There will be a presentation of the video **AIDS in the Workplace** followed by a discussion led by Angie Siano and Pat Hardt from Health Services on AIDS, sexually transmitted diseases and safer sex at 12 noon in H-761, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.).

SUNDAY JANUARY 28

CONCORDIA CAMPUS MINISTRY

Sunday Eucharist in Loyola Chapel at 11 a.m. and 8 p.m. with Bob Nagy. All are welcome. Information: 848-3588.

MONDAY JANUARY 29

CONCORDIA UNIVERSITY ALUMNI ASSOCIATION

The Concordia University Alumni Association presents *"Investment Portfolios."* This seminar will present an overview of investment vehicles available, the factors to be considered when structuring your portfolio, how to build up your portfolio and the areas in which to invest in the 1990's. Alumni $10, guests $12. In the Hall Building Faculty Club Dining Room, 7-9:30 p.m. For more information call 848-3817.

DOCTORAL THESIS DEFENSE

Dwayne Schindler, Department of Psychology, at 2 p.m. in H-769, Henry F.Hall Bldg. (1455 de Maisonneuve Blvd. W.). Thesis title:*"A psychophysical and electrophysiological study of forebrain neurons antidromically activated by rewarding stimulation of the medial forebrain bundle in the rat."*

WEDNESDAY JANUARY 31

DEPARTMENT OF PSYCHOLOGY

The Concordia University Psychology Association's annual Douglas Hospital Tour. Sign up in H-663, Department of Psychology, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Spaces are limited to 25 people; free of charge. For more information call 848-7487 or leave message at 848-7474.

SATURDAY FEBRUARY 3

FACULTY OF FINE ARTS VISITING SPEAKERS' COMMITTEE

The Faculty of Fine Arts Visiting Speakers' Committee presents **SUNRA & HIS ARKESTRA** at 8 p.m. at the Concordia University Concert Hall, 7141 Sherbrooke St. W. Tickets: $15 or $10 with Concordia ID. Available at the Concert Hall Box Office, 848-4718; Café X, 1395 René Lévesque Blvd. W., 848-7434 and Articule, 4060 St. Laurent Blvd., Rm.# 106, 842-9686.

Smith Corona presents three products that can help make schoolwork academic.

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The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff, administration and students at the University's downtown and west end campuses. The newspaper reports on Concordia news and research and also contains the most comprehensive listing of on-campus events available at the University. It is published weekly during the academic year by the Public Relations Department, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission.Credit would be appreciated. University events and notices are published free of charge. Classified ads cost $5 for the first 10 words, 10¢ each additional word. Retail rates on request. Events, notices and classified ads must reach the Public Relations Office (BC-115) *in writing* no later than Monday noon, prior to the Thursday publication date.
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THE BACK PAGE

Kevin Leduc 848-4881

EVENTS

THURSDAY JANUARY 18

CONCORDIA ADMINISTRATIVE & PROFESSIONAL WOMEN'S NETWORK
The Concordia Administrative & Professional Women's Network will be hosting a special "Rap" session on the **Impact of the massacre at Ecole Polytechnique.** Moderator will be Claudie Solar, Advisor to the Rector on the Status of Women. Time: 12 noon to 1:30 p.m. Place: Simone de Beauvoir Institute, 2170 Bishop, Conference Room. Bring your own lunch.

CONCORDIA UNIVERSITY WINE AND CHEESE
"Psychos" welcome you to our 2nd annual Wine & Cheese. Time: 5 to 8 p.m. in H-661-2, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.).

NOTICES

LEGAL PROBLEMS? WE CAN HELP!!!
The Legal Information Service can help with information and counselling. We are located in Room CC-326, west-end campus, telephone 848-4960. Office hours Monday to Friday from 9 a.m. to 5 p.m. This service is *free* and *confidential.*

LESBIAN STUDIES COALITION OF CONCORDIA
Wednesdays at 3:00 p.m. Open to all lesbians and women: students, faculty and staff. Simone de Beauvoir Lounge, 2170 Bishop Street. For information call 848-7431.

CATCH THE STINGER SPIRIT!
Get your department out for a fun time at a basketball or hockey game this season. We'll help you organize a pre- or post-game meal, reception, or even a fun game between halves or periods for your department, friends and/or family. *Join the action!* Phone our Sports Information Office at 848-3849.

OMBUDS OFFICE
The Ombuds Office is available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay, downtown campus. Services of the Ombuds Office are *confidential.*

CONCORDIA CAMPUS MINISTRY
Daily Eucharist in the Loyola Chapel at 12:05 p.m. All are welcome. Information: 848-3585.
Ecumenical Prayer & Faith-Sharing Service every Wednesday from 1 to 2 p.m. in annex Z, room 03, 2090 Mackay. Information: 848-3591.
Prison Visit Program recommences on January 30 (Tuesday) and finishes April 3, 1990. Please call Matti Terho 848-3590 or Peter Coté 848-3586 if you would like to volunteer for this program.
Oka Retreat on January 19, 20 and 21. Departing Belmore House, 3500 Belmore Avenue at 6 p.m. on January 19. Cost $30. Theme: *Healing your Inner Child.* If you can help with transportation, please call Sister Mickie at 848-3591 or Bob Nagy at 848-3587.

HEALTH SERVICES
Health Services *"We're Different,"* personalized, comprehensive & confidential services, with an emphasis on education and good consumer practices. Nurses available for consultation without an appointment, or by telephone. Doctors appointments available (booked by Nurse). Walk-in MD clinic every Wednesday and Friday afternoon (SGW only). Hours: 9 to 5 daily, closed 12 to 1:30 p.m. Location: 2155 Guy St. room 407 (telephone 848-3565) and 6935 Sherbrooke St. W., room 101 (telephone 848-3575).

FRENCH CONVERSATION LUNCHEONS
For those who wish to practice or improve their French in an informal atmosphere, Staff Training & Development is launching a series of luncheons for Staff and Faculty. For more information call Julie Lagarde at 848-3668.

STUDENT EXCHANGE PROGRAM
Education with a difference! The council for International Co-operation (CIC), Office of the Vice-Rector, Academic, is now accepting applications from students wishing to study in the United States or Europe during the 1990-91 Academic year. Information 848-4988. The application deadline is **February 28, 1990.**

OCCUPATIONAL HEALTH & SAFETY OFFICE
The following CPR courses will be offered by the Occupational Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are welcome to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, CPR Program Co-ordinator at 848-4877 for more information. On **January 20 & 21, 1990,** the CPR Basic Life Support Course, 15 hours for life will be offered. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. On **January 27, February 3 & 24, 1990,** the CPR Heartsaver Course, 6 hours for life will be offered. This course includes rescue breathing and one-person cardio-pulmonary resuscitation (CPR), and management of the obstructed airway.

CONCORDIA ART GALLERY
The Concordia Art Gallery will be hosting an exhibiton entitled *"Victorian Paintings in the Beaverbrook Art Gallery"* from January 18 to February 24, 1990 at the Art Gallery (1455 de Maisonneuve Blvd.). Information: 848-4750

CONCORDIA WOMEN'S CENTRE
"Veggies and Violins," with guest violinist Shari Clarke presents works by Teleman, Corelli and Veracini, from Noon to 1 p.m. at 2020 Mackay (in basement). Veggies, tea and coffee provided, bring your lunch.

DOCTORAL THESIS DEFENSE
Luis Moran, Department of Electrical & Computer Engineering, at 2:30 p.m. in H-769, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Thesis title:*"High Performance Solid-State Var Compensators."*

CONSERVATORY OF CINEMATOGRAPHIC ART
FIELDS OF SACRIFICE (1964) Donald Brittain, *MEMORANDUM* (1965) Donald Brittain at 7 p.m. and *THE RUNNER* (1985) Amir Naderi at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

THURSDAYS AT LONERGAN
Syzmon Chodak, Sociology & Anthropology & Fellow, L.U.C., Concordia, will speak on *"Perestroika: Will It Work?"* Time: 4 to 5:30 p.m. (refreshments will be available between 3:30 and 4 p.m.) Location: 7302 Sherbrooke St. W. Information: 848-2280.

CENTRE FOR STUDIES IN BEHAVIORAL NEUROBIOLOGY
1989-90 Colloquium Series presents Dr. Neil MacLusky, Reproductive Biology Unit, University of Toronto Medical School, who will speak on *"Implications of the distribution of aromatase in the developing mammalian central nervous system"* at 4:15 p.m. in H-1070, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.).

FRIDAY JANUARY 19

DEPARTMENT OF PHILOSOPHY
The Philosophy Colloquium Series presents *"What is Intentionality?"* given by Prof. Ernest Joos from 10 a.m. to noon, at Lonergan University College, 7302 Sherbrooke St. W.

CONCORDIA CAMPUS MINISTRY
Friday Night Belmore House Community Suppers at 6 p.m., cost: $2. Everyone welcome. Information: 848-3588.

CONSERVATORY OF CINEMATOGRAPHIC ART
THE DIONNE QUINTUPLETS (1978) Donald Brittain, at 7 p.m. and *STONY LION* (1987) Massood Jafari Jozani at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

ARTS & SCIENCE FACULTY COUNCIL MEETING
There will be a meeting of the Arts & Science Faculty Council at 1:30 p.m. in AD-131, 7141 Sherbrooke St. W.

SATURDAY JANUARY 20

CONSERVATORY OF CINEMATOGRAPHIC ART
FALSTAFF (1965) Orson Welles, at 7 p.m. and *THE CYCLIST* (1988) Mohsen Makhmalbaf at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

SUNDAY JANUARY 21

FACULTY OF FINE ARTS
The Department of Music presents Jan Jarczyk, pianist, at 7:30 p.m. playing his own original piano music. Location: Concordia Concert Hall, 7141 Sherbrooke St. W. Information: 848-4718.

CONSERVATORY OF CINEMATOGRAPHIC ART
THE SPELL (1987) Darioush Farhang, at 7 p.m. and *THE PEDDLER* (1987) Mohsen Makhmalbaf at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

CONCORDIA CAMPUS MINISTRY
Sunday Eucharist in Loyola Chapel at 11 a.m. and 8 p.m. with Bob Nagy. All are welcome. Information: 848-3588.

MONDAY JANUARY 22

CONSERVATORY OF CINEMATOGRAPHIC ART
HISTOIRE D'ADELE H. (1975) Francois Truffaut at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

TUESDAY JANUARY 23

CONSERVATORY OF CINEMATOGRAPHIC ART
VENT D'EST (1970) Jean-Luc Godard at 8:30 p.m. and Letter to Jane (1972) Jean-Luc Godard, J.P. Gorin in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

WEDNESDAY JANUARY 24

CONSERVATORY OF CINEMATOGRAPHIC ART
LA GRANDE EXTASE DU SCULPTEUR SUR BOIS SENTIER (1974), La Soufriere (1976) Werner Herzog at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: $2.50. Information: 848-3878.

CONCORDIA ADMINISTRATIVE & PROFESSIONAL WOMEN'S NETWORK
The Concordia Administrative & Professional Women's Network will be hosting their next luncheon meeting in GM-407 (1550 de Maison-

Continued on page 7